

The background of the entire page is a photograph of an ornate, golden sculpture of a woman's face, likely a personification of Truth or Justice, set within a grand, arched architectural niche. The sculpture is highly detailed, with flowing hair and a serene expression. The surrounding architecture features classical arches and columns, bathed in warm, golden light.

**2<sup>nd</sup> International Organ Masterclass**  
*Interpretation & Improvisation*  
July 4-6, 2022

**Mons**

**Sainte-Waudru Collegiate Church**

*Belgium*

**Teacher: Thomas Ospital**

**Organ teacher at Paris Conservatory (CNSM)**

**Titular of Saint Eustache in Paris**

**International concertist**

## 1) Masterclass details

This course is aimed at organists with a good level.

- Welcome reception at the Collegiades 2022 opening concert - our annual organ festival (30<sup>th</sup> edition) – with Axel de Marnhac, student at the Conservatory of Paris.

This concert will take place on Sunday, July 3<sup>th</sup> 2022 at 6 p.m. It will be followed by a cocktail offered to the students.

The dinner can be arranged but is not included.

Please let us know if you'd like to attend the welcome dinner when registering.

- The Masterclasses will all take place in the Collegiale Sainte Waudru from Monday, July 4<sup>th</sup> until Wednesday, July 6<sup>th</sup> between 9 am and 4.30 pm.
- The instruments will be made available in the city center.
- A concert will conclude the Masterclasses on July 6<sup>th</sup> at 6.30 pm in the Collegiale.

Each student will have the opportunity to attend two individual classes (45 minutes) with the professor. The students are encouraged to attend their colleague's sessions as well.

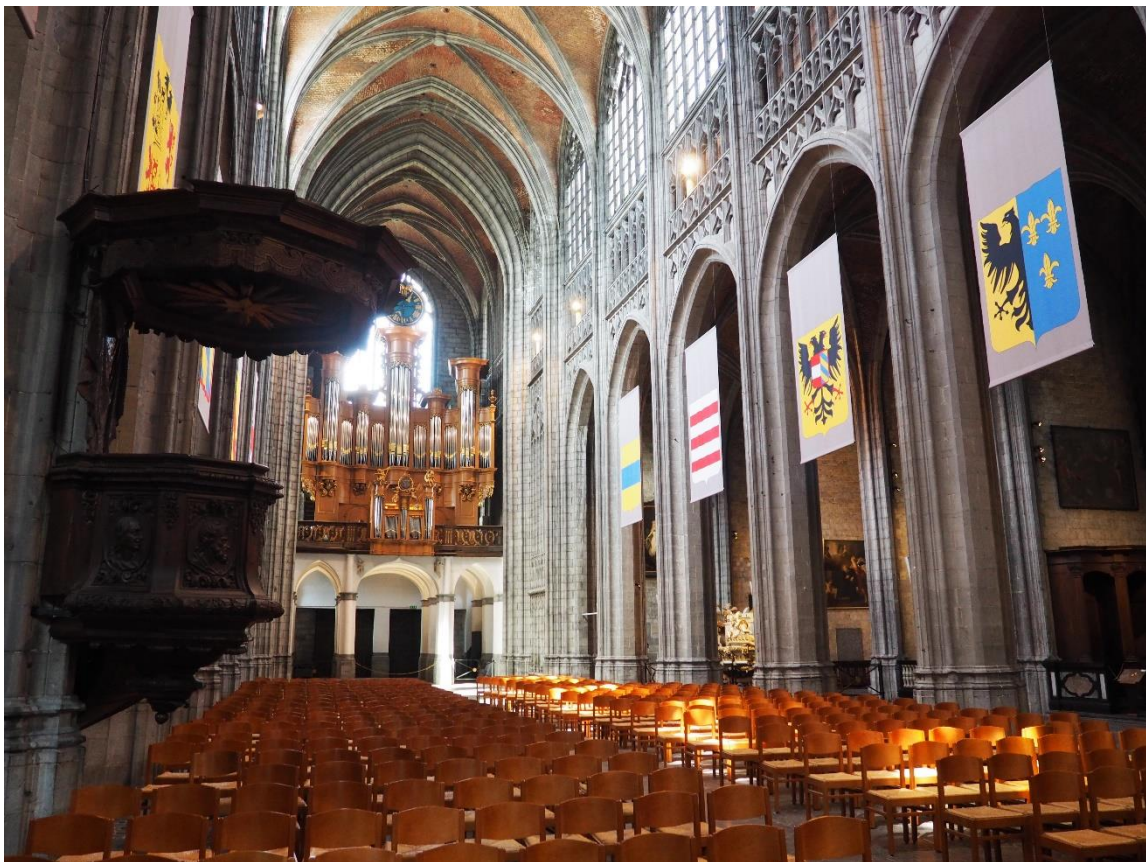


Photo : © Benoit Lebeau

## 2) Teacher : Thomas Ospital

Born in 1990, Thomas Ospital began his musical studies at the Conservatoire Maurice Ravel in Bayonne, France. There he studied organ with Esteban Landart, completing his studies in 2008 with unanimous recognition of his high level of achievement.

From 2008 until 2015 he was a student at the Conservatoire National Supérieur de Musique et de Danse de Paris. His teachers included Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre, László Fassang, Isabelle Duha, Pierre Pincemaille and Jean-François Zygel. The conservatoire awarded him first-place prizes in organ, improvisation, harmony, counterpoint and fugue studies.

Winner of several international competitions (Zaragoza, Chartres, Toulouse, Grand Florentz Prize of the Academy of Fine Arts), he served during one year as Young Artist in Residence at the Cathedral-Basilica of Saint Louis King of France in New Orleans.

In 2015 the Église Saint-Eustache located in the centre of Paris and home to France's largest pipe organ appointed him one of its two organists. In 2016 the Maison de la Radio in Paris proposed him to become the first organist-in-residence of the new organ built by Grenzing. Since 2017 Thomas Ospital has been teaching harmony at the Conservatoire National Supérieur de Musique et de Danse de Paris, and since 2021, he is organ teacher with Olivier Latry in the same conservatory.

He performs frequently in various countries as a soloist and with choruses and orchestras. With a keen interest in perpetuating the art of improvisation in all its forms, including both liturgical and secular, he displays his talents in accompanying silent films.

September 2017 saw the release of Ospital's first CD with works by Liszt and in January 2018 his second CD with works by Bach, Escaich and improvisations was released.

<https://thomasospital.com/>



### **3) Masterclass programme**

Unlike the first edition of the course, the program will be at the free choice of the students.

However, it will be necessary to take care to bring pieces of good level.

The ideal is to prepare about two to three pieces.

It will also be possible to work on improvisation. In this case, thank you to report it and specify in which style and which form you wish to work.

The program chosen by the student must be sent by **Wednesday June 15, 2022 at the latest** to the following email address:

[benoit.lebeau.organiste@hotmail.com](mailto:benoit.lebeau.organiste@hotmail.com)

#### 4) How to get there

The city of Mons, located 60 km from Brussels, 75 km from Lille, or 240 km from Paris is easily accessible by public transport and by car.

##### - Trains

Mons (*temporary*) station is located about 300 meters by foot from the Collegiale. There are many rail links (Brussels, Liège, Charleroi, Tournai, ...).

SNCB website: <https://www.belgiantrain.be/en>

##### - Plane

The nearest airports are in Charleroi (Brussels South) and Zaventem (Brussels). Rail (Zaventem) and bus (Charleroi) connections exist.

##### - Car

The motorway serving Mons is the E19 / E42, which connects Valenciennes to Brussels and Tournai to Liège. We also have the R5 / N6 which leads up to Maubeuge.

**Collegiale address:** Place du Chapitre at 7000 Mons.

Be careful though, parking slots in Mons city center are not free of charge.

##### - Bus

Mons is also easily accessible by bus (especially from Maubeuge in France - line 41). The bus station is on the opposite side of the train station, less than 300 meters by foot from the Collegiale.

Want to know more about the city of Mons? Visit the Tourist Office website:

<https://www.visitmons.co.uk/>

#### 5) Accommodation

Accommodation is not included and is the students' responsibility.

We recommend to book in advance as Mons is quite touristy.

From youth hostels to 4-star hotels, there's a large offer of accommodation in the city.

You'll find plenty of resources on the Tourist Office website :

<https://www.visitmons.co.uk/accommodation>



Photo : © [www.vacancesweb.be](http://www.vacancesweb.be)



Photo : © [www.visitmons.be](http://www.visitmons.be)



Photo : © [www.viamichelin.fr](http://www.viamichelin.fr)

## 6) Conditions

The Masterclass comes up to **250 euros**, including classes during 3 days, the musical instruments access, and 3 lunches.

*(Note: Please contact us if you have dietary restrictions.)*

Tickets for the concert taking place on July 3th will be offered to the students.

**Not included:** accommodation, breakfast and evening meals.

▪ **A deposit of 150 euros** is to be paid after **registering by email** to the account number of Sainte-Waudru Association :

IBAN account number: BE82 7795 9595 2068

Code BIC : GKCCBE BB

*(Communication : “Acompte Stage 2022 + your full name”)*.

▪ **Balance** to be paid before the deadline : **June 15<sup>th</sup>**

Alternatively, it is also possible to register as a « **listener** » (*accessible to all*) for **150 euros** (*lunch included*). A deposit of 100 euros will be asked.

### **In case of withdrawal:**

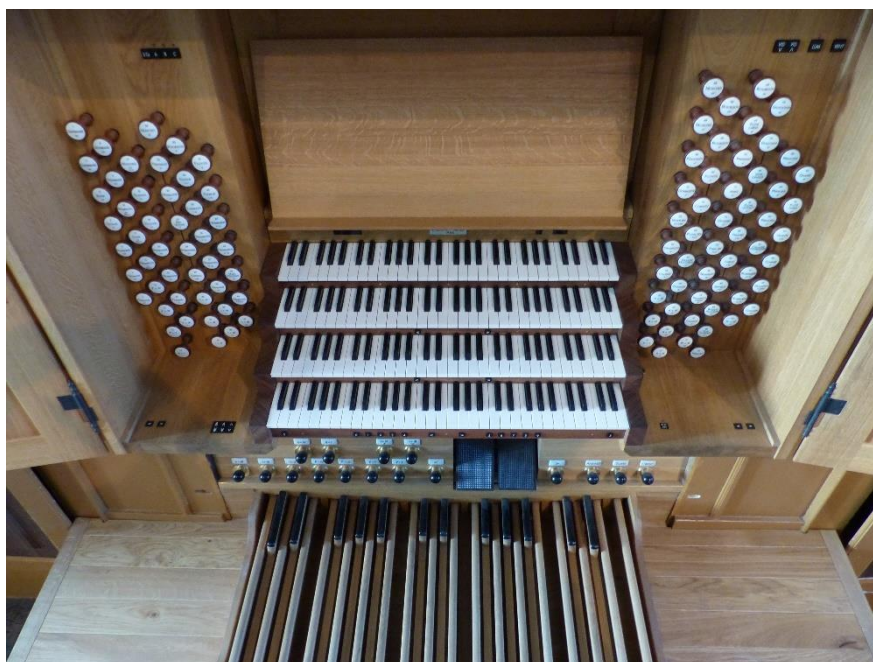
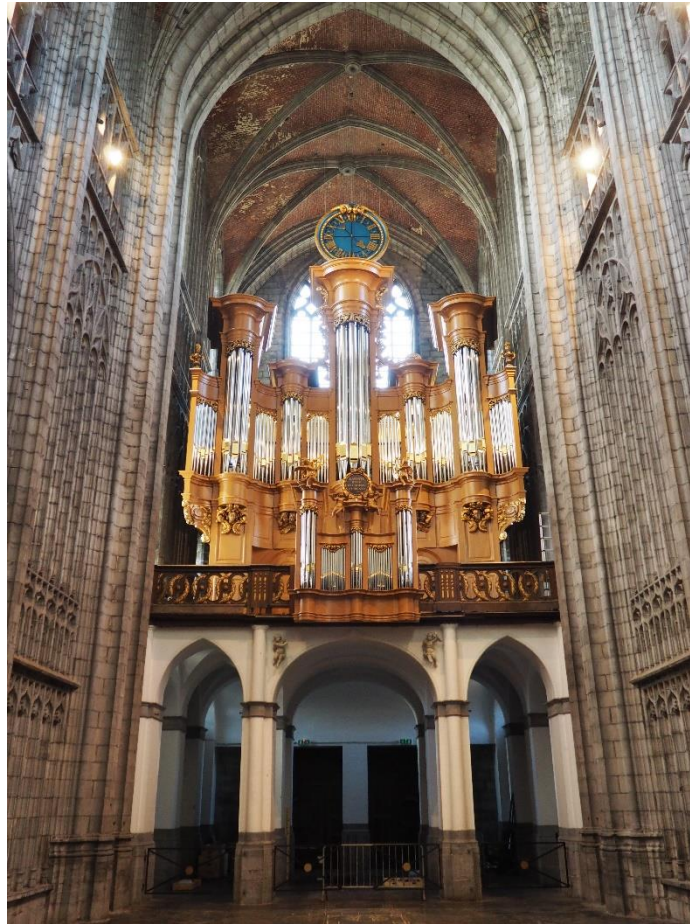
- Before April 15<sup>th</sup>: full refund.
- Before May 15<sup>th</sup>: 50% of the deposit is to be refunded
- After May 15<sup>th</sup>: no refund available

The full amount will be refunded in case of **cancellation**.

## 7) The Collegiale Great Organ



Find all relevant information on the Great Organ on the Sainte-Waudru Association website : <https://www.waudru.be/les-grandes-orgues/>



Photos : © Benoit Lebeau



## Composition

<b>PEDALE</b> (30 notes)	<b>I. POSITIF</b> (58 notes)	<b>II. GRAND-ORGUE</b> (58 n.)	<b>III. RECIT</b> (58 notes)
<p>Contrebasse 32 Soubasse 32 Contrebasse 16 Montre 16 du 60 Soubasse 16 Bourdon 16 du Récit Basse 8 <i>Flutte 8</i> Flûte 8 du Récit Octave 4 <i>Flutte 4</i> Bombarde 32 <i>Bombarde 16</i> Trompette 16 du Récit <i>Trompette 8</i> (Chamade 8)* <i>Clairon 4</i> (Chamade 4)*</p> <p>P + I P + II P + III P + III 4' P + IV</p>	<p>Montre 8 Bourdon 8 Prestant 4 Flutte 4 Nazar 2 2/3 Doublette 2 Tierce 1 3/5 Larigot 1 1/3 Octave 1 Fourniture III Cimbal III Trompette 8 b Trompette 8 d (Chamade 8)* Cromhorne 8 b Cromhorne 8 d Voix Humaine 8 Tremblant Doux</p> <p>I + II I + III I + III 16' I + III 4' I + IV I + IV 4'</p>	<p>Montre 16 Bourdon 16 Montre 8 Bourdon 8 Prestant 4 Flutte 4 Doublette 2 Mixture VI-VIII Plein-Jeu III-I Cornet V Trompette 8 Hautbois 8 (Chamade 8)* Clairon 4</p> <p>II + I II + III II + III 16' II + III 4' II + IV II + IV 4'</p>	<p>Bourdon 16 Flûte large 8 Salicional 8 Dulciana 8 Voix céleste 8 Prestant 4 Flûte oct. 4 Viole 4 Nazard 2 2/3 Octavin 2 Tierce 1 3/5 Septième 1 1/7 Plein-Jeu IV-V Trompette 16 Trompette harm. 8 Basson-Hautbois 8 (Voix Humaine 8)* Clairon 4 Trémolo III + III 16'</p>
<p><b>IV. SOLO</b> (58 notes)</p> <p>Principal 16 Principal 8 Flûte Harmonique 8 Gambe 8 Principal 4 Quinte 3 <i>Grande Fourniture I</i> Cornet V <i>Bombarde 16 b</i> <i>Bombarde 16 d</i> Trompette Harm. 8 (Chamade 8)* IV + IV 4'</p>	<p>40.000 combinaisons ajustables (commandes séquentielles) Expression Récit Crescendo (3 séquences enregistrables) Annulateur Anches Mise en service du Crescendo Tutti Transmission mécanique pour les claviers et la <i>Pédale</i> Transmission électrique/informatique pour les registres, accouplements et grande Pédale.</p> <p>* = non posé.</p>		

## 8) The Sainte-Waudru Association A.S.B.L.

The Sainte-Waudru Association (ASBL) was founded in 1990 and aims to preserve the Collegiale religious and culture heritage. Therefore, the Association is proud to organize this international organ course to contribute to the Collegiale's restored organs reknown.



Photo : © [www.euroreizen.be](http://www.euroreizen.be)



Photo : © [www.reflexiste.com](http://www.reflexiste.com)

## 9) Registration form

To be sent by email to [benoit.lebeau.organiste@hotmail.com](mailto:benoit.lebeau.organiste@hotmail.com)

by **June 15th 2022 at the latest.**

**Registrations are processed by order of arrival**

(registration form + payment of the deposit).

*Attention: Limited number of students.*

Mr. / Mrs. / Miss\*

Last name : .....

First name : .....

Address : .....

.....

Postal code : ..... City : .....

Country : .....

Telephone (+ international prefix) :.....

Email adress : .....

Date of Birth : .....

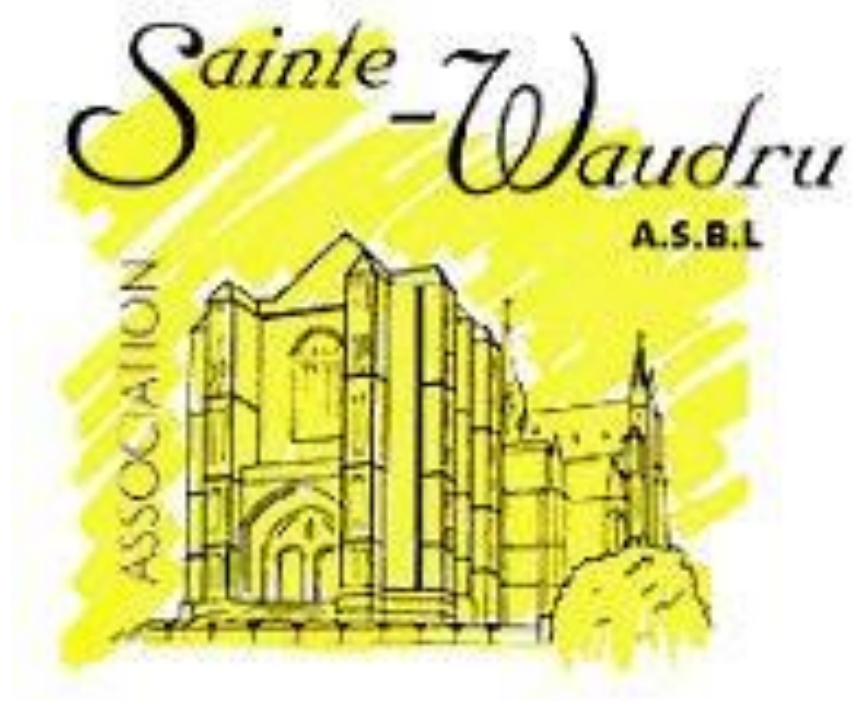
Spoken languages : .....

- I would like to register as an active student and pay the 150 euros deposit.  
*I will arrange accommodation at my own expense.*
- I wish to register as a "listener" student and pay the 100 euros deposit.  
*I will arrange accommodation at my own expense.*
  
- I will come by car and will use it to access the various locations
- I will come by car but do not wish to use it during the programme.
- I will come by other means of transport.
  
- I will present the following musical programme:  
.....  
.....  
.....
  
- Dietary restrictions:  
.....
  
- I will attend dinner on Sunday July 3<sup>th</sup> (price not included): yes / no \*.

Age on July 3<sup>th</sup> 2022 : .....

**Requirements for minors:** parents must provide a letter of authorization and a release of liability stating that the organizers cannot be held accountable for activities that don't fall under the programme. **Without this letter, the registration will not be taken into account.**

\* Delete whichever does not apply



An event organized by the Association Sainte-Waudru A.S.B.L.

*Editor: P. Dufour, president. Rue du Chapitre, 3 - 7000 Mons*