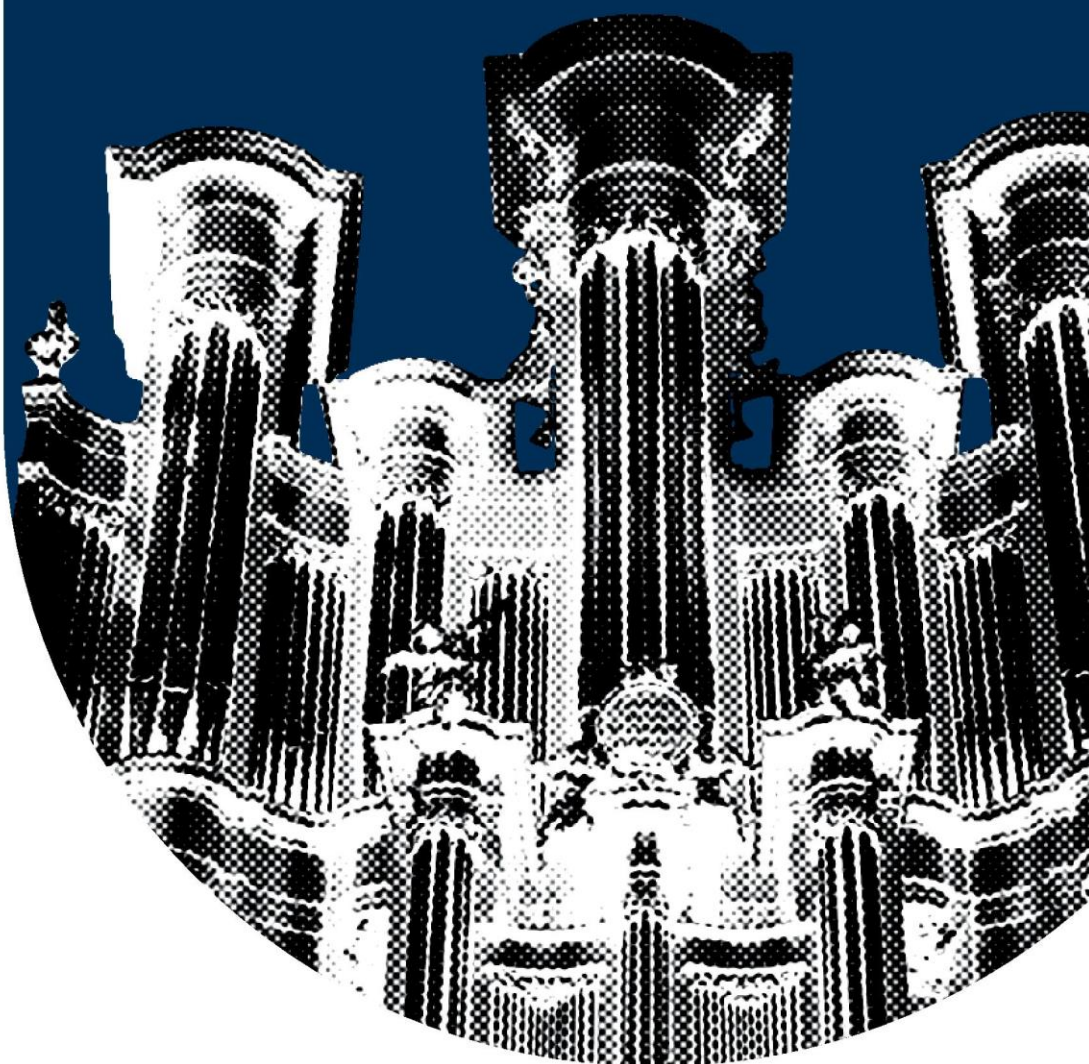


INTERPRÉTATION &
IMPROVISATION

**4^E STAGE D'ORGUE
INTERNATIONAL
8 AU 10 JUILLET 2024**



PROFESSEUR

KAROL

MOSSAKOWSKI

PROFESSEUR D'IMPROVISATION AU CENTRE SUPÉRIEUR DE MUSIQUE DU PAYS BASQUE (ESPAGNE)
ORGANISTE TITULAIRE DES GRANDES ORGUES DE L'ÉGLISE SAINT-SULPICE À PARIS (FRANCE)



LE LIEU?
MONS, BELGIQUE
**À LA COLLÉGIALE
SAINTE-WAUDRU**

PLUS D'INFOS SUR
WWW.WAUDRU.BE/SIDO



1) Masterclass details

This course is aimed at organists with a good level.

- Welcome reception at the concert of Karol Mossakowski as part of Collegiades 2024 - our annual organ festival (32th edition).

This concert will take place on Sunday, July 7th 2024 at 6 p.m.

It will be followed by a cocktail offered to the students.

The dinner can be arranged but is not included.

Please let us know if you'd like to attend the welcome dinner when registering.

- The Masterclasses will all take place in the Collegiale Sainte Waudru from Monday, July 8th until Wednesday, July 10th between 9 am and 4.30 pm.
- The instruments will be made available in the city center.
- A concert will conclude the Masterclasses on July 10th at 6.30 pm in the Collegiale.

Each student will have the opportunity to attend two individual classes (45 minutes) with the professor. The students are encouraged to attend their colleague's sessions as well.



Photo : © Benoit Lebeau

2) Teacher : Karol Mossakowski

Karol Mossakowski is renowned for both his interpretation and improvisation skills. He was awarded First Prizes of the International Prague Spring Competition and the Grand Prix de Chartres and leads an international career in both art forms as they mutually enrich one another. In February 2023 he was appointed titular organist at Saint-Sulpice in Paris, as a successor to such musicians as Charles-Marie Widor, Marcel Dupré and Daniel Roth.

Recent and upcoming highlights include concerts in venues such as Radio France, Philharmonie de Paris, MŰPA Budapest, Wrocław's National Forum of Music, Lyon's Auditorium, Warsaw Philharmonie, Mariinsky Theatre in Saint Petersburg, Madrid's National Music Auditorium, BOZAR Brussels, Palais Montcalm in Quebec, Bamberg's Konzerthalle, Dresden Philharmonie, Berlin, Cologne, Vienna, Milan cathedrals, as well as with orchestras as the Orchestre Philharmonique de Radio France, Orchestre National de France, Orchestre national de Lyon, NFM Wrocław Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Warsaw Philharmonic Orchestra, or the Odense Symphony Orchestra, under conductors like Myung-Whun Chung, Kent Nagano, Mikko Franck, Fabien Gabel, Giancarlo Guerrero, Cristian Măcelaru and Lawrence Foster.

In 2023 Karol is Artist in Residence at NOSPR Katowice and held the same position at Radio France for three seasons. The same year he receives the Orchestra Award of the International Classical Awards (ICMA). This season he will also perform the world premiere of Philippe Hersant's « Unstern » concerto for organ and orchestra, with the Orchestre National de Lyon conducted by Antony Hermus.

Karol Mossakowski seeks to keep music alive thanks to improvisation, to which he gives an important role in his recitals and develops in silent film accompaniment. In 2017 his accompaniment of Dreyer's Jeanne d'Arc for Lyon's Festival Lumière was released in DVD on Gaumont. In 2021 he releases his first solo album Rivages featuring works from Bach, Mozart, Mendelssohn, and Liszt connected by improvisations, on Tempéraments, Radio France's label. Two years later, he records Poulenc's Concerto pour orgue and Jongen's Symphonie Concertante with the NFM Wrocław Philharmonic Orchestra and Giancarlo Guerrero, an album that is released in 2023 and critically acclaimed internationally by the media.

As a composer, he is in residence at the Festival de musique sacrée de Saint-Malo, for which he composed « Les Voiles de la Lumière » oratorio for three organs and mixed choir premiered in 2021, as well as « Trois Versets » for three organs, premiered in 2022 by Philippe Lefebvre, Olivier Latory, and Vincent Dubois. His last work, « Beauté infinie » for a cappella choir, is premiered in 2023.

In 2014/15 he was appointed Young Artist in Residence at Cathedral of St. Louis King of France in New Orleans (USA). In 2017-2023 he was the titular organist of Lille's Cathedral. He is professor of improvisation at the Higher School of Music in San Sebastián (Musikene).

Karol Mossakowski started the piano and the organ at three years old with his father. After musical studies in Poland, he entered the organ, improvisation, and composition classes at the Paris Conservatory as a student of Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre.

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<http://karolmossakowski.com/>



3) Masterclass program

The program will be at the free choice of the students.

However, the chosen pieces should be of appropriate level.

The best is to prepare two to three pieces.

It will also be possible to work on improvisation. In this case, thank you to specify it and specify in which style and which form you wish to work.

The program chosen by the student must be sent by **Saturday June 15, 2024 at the latest** to the following email address:

benoit.lebeau.organiste@hotmail.com

4) How to get there

The city of Mons, located 60 km from Brussels, 75 km from Lille, or 240 km from Paris is easily accessible by public transport and by car.

- Trains

Mons (*temporary*) station is located about 300 meters by foot from the Collegiale.

There are many stations thorough the country (Brussels, Liège, Charleroi, Tournai, ...).

SNCB website: <https://www.belgiantrain.be/en>

- Plane

The nearest airports are in Charleroi (“Brussels South Airport”) and Zaventem (Brussels). Rail (Zaventem) and bus (Charleroi) connections exist.

- Car

The motorway serving Mons is the E19 / E42, which connects Valenciennes to Brussels and Tournai to Liège. We also have the R5 / N6 which leads up to Maubeuge.

Collegiale address: Place du Chapitre at 7000 Mons.

Be careful though, parking slots in Mons city center are not free of charge.

- Bus

Mons is also easily accessible by bus (especially from Maubeuge in France - line 41).

The bus station is on the opposite side of the train station, less than 300 meters by foot from the Collegiale.

Want to know more about the city of Mons? Visit the Tourist Office website:

<https://www.visitmons.co.uk/>

5) Accomodation

Accommodation is not included and is the students' responsibility.

We recommend to book in advance as Mons is quite popular with tourists.

From youth hostels to 4-star hotels, there's a large offer of accommodation in the city.

You'll find plenty of resources on the Tourist Office website :

<https://www.visitmons.co.uk/accommodation>



Photo : © www.vacancesweb.be



Photo : © www.visitmons.be



Photo : © www.viamichelin.fr

6) Conditions

The Masterclass comes up to **280 euros**, including classes during 3 days, the musical instruments access, and 3 lunches.

(Note: Please contact us if you have dietary restrictions.)

Tickets for the concert taking place on July 7th will be offered to the students.

Not included: accommodation, breakfast and evening meals.

The total amount of 280 euros is to be paid **after** registering by email to the account number of Sainte-Waudru Association :

IBAN account number: BE82 7795 9595 2068

Code BIC : GKCCBE BB

(Communication : “Stage 2024 + your full name”).

Alternatively, it is also possible to register as a « **listener** » (*accessible to all*) for **150 euros** (*lunch included*). The procedure is identical.

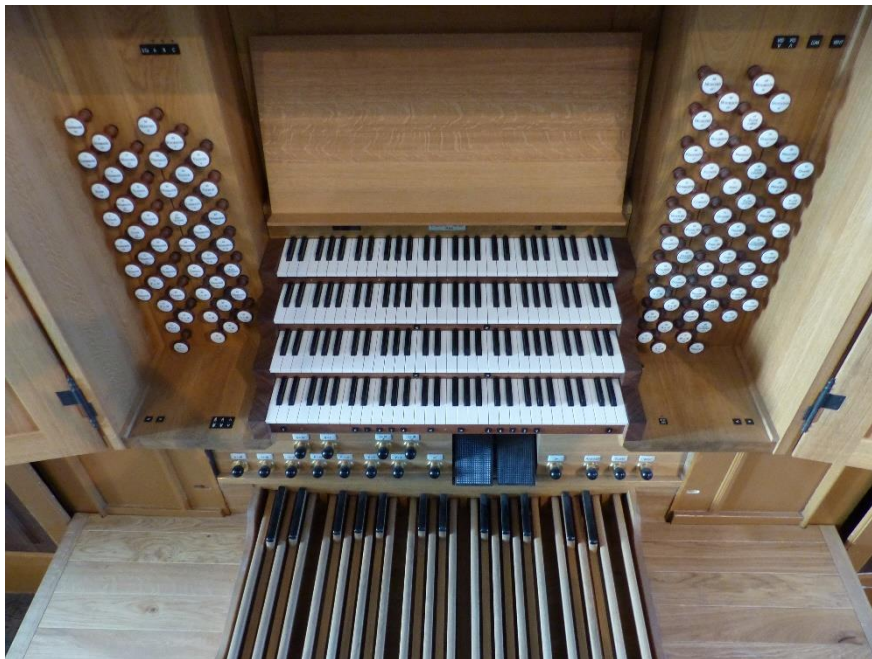
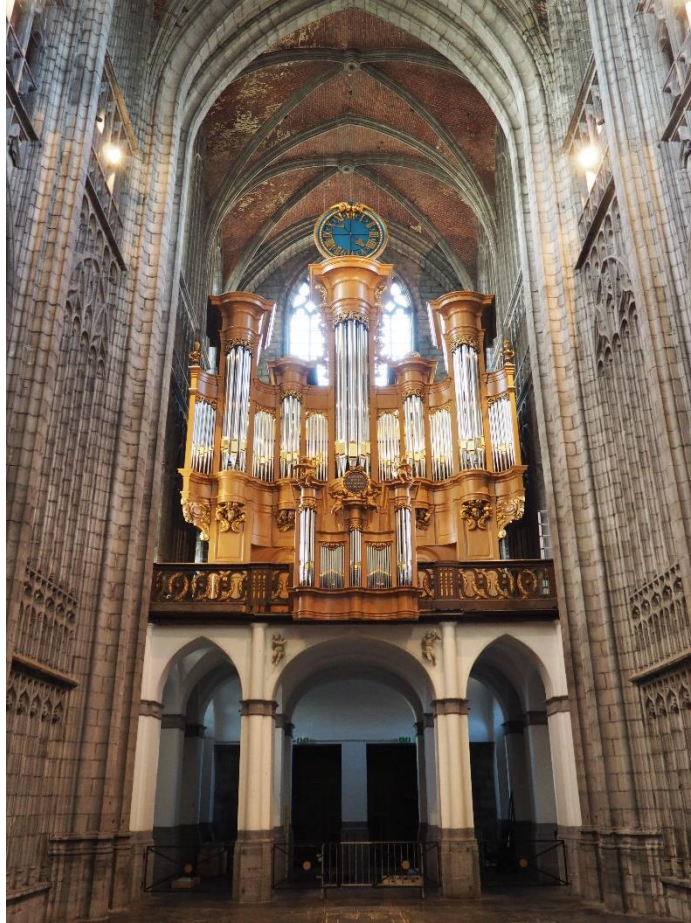
In case of withdrawal:

- Before April 15th: full refund.
- Before May 15th: 50% of the amount is to be refunded.
- After May 15th: no refund available.

The full amount will be refunded in case of **cancellation**.

7) The Collegiale Great Organ

Find all relevant information on the Great Organ on the Sainte-Waudru Association website : <https://www.waudru.be/les-grandes-orgues/>



Photos : © Benoit Lebeau

Composition

PÉDALE (30 notes)	I. POSITIF (58 notes)	II. GRAND-ORGUE (58 n.)	III. RECIT (58 notes)
Contrebasse 32 Soubasse 32 Contrebasse 16 Montre 16 du G0 Soubasse 16 Bourdon 16 du Récit Basse 8 <i>Flutte 8</i> Flûte 8 du Récit Octave 4 <i>Flutte 4</i> Bombarde 32 <i>Bombarde 16</i> Trompette 16 du Récit <i>Trompette 8</i> (Chamade 8)* <i>Clairon 4</i> (Chamade 4)* P + I P + II P + III P + III 4' P + IV	Montre 8 Bourdon 8 Prestant 4 Flutte 4 Nazar 2 2/3 Doublette 2 Tierce 1 3/5 Larigot 1 1/3 Octave 1 Fourniture III Cimbale III Trompette 8 b Trompette 8 d (Chamade 8)* Cromhorne 8 b Cromhorne 8 d Voix Humaine 8 Tremblant Doux I + II I + III I + III 16' I + III 4' I + IV I + IV 4'	Montre 16 Bourdon 16 Montre 8 Bourdon 8 Prestant 4 Flutte 4 Doublette 2 Mixture VI-VIII Plein-Jeu III-I Cornet V Trompette 8 Hautbois 8 (Chamade 8)* Clairon 4 II + I II + III II + III 16' II + III 4' II + IV II + IV 4'	Bourdon 16 Flûte large 8 Salicional 8 Dulciana 8 Voix céleste 8 Prestant 4 Flûte oct. 4 Viole 4 Nazard 2 2/3 Octavin 2 Tierce 1 3/5 Septième 1 1/7 Plein-Jeu IV-V Trompette 16 Trompette harm. 8 Basson-Hautbois 8 (Voix Humaine 8)* Clairon 4 Trémolo III + III 16'
IV. SOLO (58 notes) Principal 16 Principal 8 Flûte Harmonique 8 Gambe 8 Principal 4 Quinte 3 <i>Grande Fourniture I</i> Cornet V <i>Bombarde 16 b</i> <i>Bombarde 16 d</i> Trompette Harm. 8 (Chamade 8)* IV + IV 4'	40.000 combinaisons ajustables (commandes séquentielles) Expression Récit Crescendo (3 séquences enregistrables) Annulateur Anches Mise en service du Crescendo Tutti Transmission mécanique pour les claviers et la <i>Pédale</i> Transmission électrique/informatique pour les registres, accouplements et grande <i>Pédale</i> . * = non posé.		

8) The Sainte-Waudru Association A.S.B.L.

The Sainte-Waudru Association (ASBL) was founded in 1990 and aims to preserve the Collegiale religious and culture heritage. Therefore, the Association is proud to organize this international organ course to contribute to the Collegiale's restored organs reknown.



Photo : © www.euroreizen.be



Photo : © www.reflexiste.com



Registration form

To be sent by email to benoit.lebeau.organiste@hotmail.com

by **June 15th 2024 at the latest.**

Registrations are processed **by order of arrival**
(registration form + payment).

Attention: Limited number of students.

Mr. / Mrs. / Miss*

Last name :

First name :

Address :

.....

Postal code : City :

Country :

Telephone (+ international prefix) :

Email address :

Date of Birth :

Spoken languages :

- I would like to register as an active student and pay the 280 euros.
I will arrange accommodation at my own expense.
- I wish to register as a "listener" student and pay the 150 euros.
I will arrange accommodation at my own expense.
- I would like access to an organ to practice after classes: yes / no *
- I will come by car and will use it to access the various locations: yes / no *
- I will present the following musical program:
.....
.....
.....
- Dietary restrictions:
.....
- I will attend dinner on Sunday July 7th (price not included): yes / no *.
- I will attend dinner on Wednesday July 10th (price not included): yes / no *.

Age on July 7th 2024 :

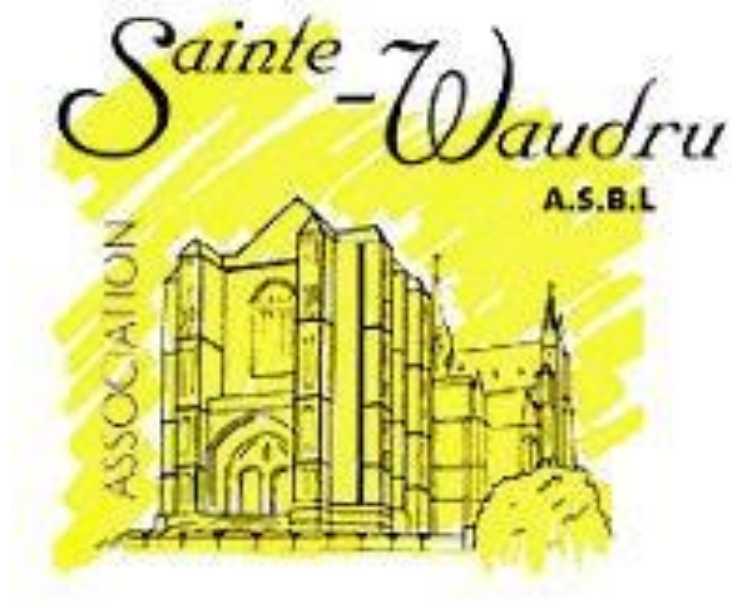
Requirements for minors: parents must provide a letter of authorization and a release of liability stating that the organizers cannot be held accountable for activities that don't fall under the programme. **Without this letter, the registration will not be taken into account.**

** Cross out whichever does not apply*

Stage
INTERNATIONAL
D'ORGUE



COLLÉGIALE SAINTE-WAUDRU DE MONS



An event organized by the Association Sainte-Waudru A.S.B.L.

Editor: P. Dufour, president. Rue du Chapitre, 3 - 7000 Mons