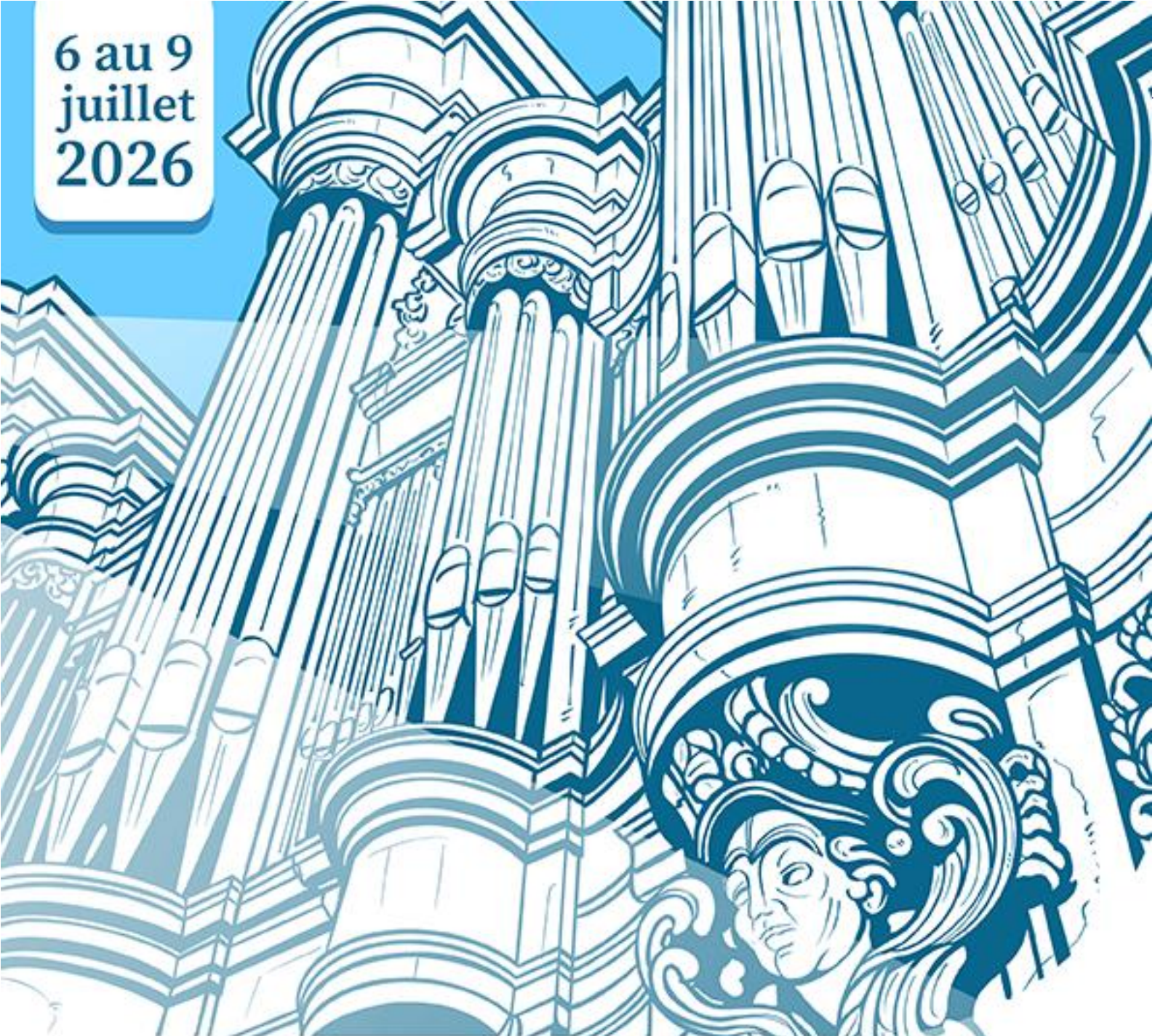


6 au 9
juillet
2026



6^e STAGE D'ORGUE INTERNATIONAL Collégiale **Sainte-Waudru**

Interprétation & improvisation

Guy-Baptiste **Jaccottet**

Professeur au conservatoire de Lausanne &
Directeur art. fondation Organopole de Lausanne

Mons - Belgique

Inscriptions

www.waudru.be/sido





Photo : © Grégoire Fillion

1) Masterclass details

This course is aimed at organists with a good level.

- Welcome reception Guy-Baptiste Jaccottet's concert as part of *Collegiades 2026* - our annual organ festival (34th edition).

This concert will take place on Sunday, July 5th 2026 at 6 p.m.

It will be followed by a cocktail offered to the students.

The dinner can be arranged but is not included.

Please let us know if you'd like to attend the welcome dinner when registering.

- The Masterclasses will all take place in the Collegiale Sainte Waudru from Monday, July 6th until Thursday, July 9th between 9 am and 4.30 pm.
- The instruments will be made available for personal work.
- A concert will conclude the Masterclasses on July 9th at 6.30 pm in the Collegiale.

Each student will have the opportunity to attend three individual classes with the professor. There will also be two improvisation workshops. The students are encouraged to attend their colleague's sessions as well.



Photo : © Grégoire Fillion

2) Teacher : Guy-Baptiste Jaccottet

Fascinated by the organ in all its variations, Guy-Baptiste Jaccottet (1998) studied in the organ class of Benjamin Righetti (HEMU-Lausanne) and improvisation class of Paul Goussot (CRR Rueil Malmaison).

Titular organist in La Tour-de-Peilz, he also teaches organ at the Conservatoire de Lausanne. His love of the performing arts and cinema led him to be appointed organist at the Théâtre Barnabé, where a major restoration project is currently underway.

Since 2023, he is the artistic director of the Organo-pole foundation in Lausanne. As a soloist, cinema organist or as part of an ensemble, Guy-Baptiste gives around forty concerts a year in Switzerland and Europe, enjoying each musical encounter with a new instrument.

As a teacher, concert performer, church musician and programmer, he is deeply committed to the development of his instrument, composing pedagogical pieces, writing and transcribing for the organ, and always seeking new ways to make the organ more accessible.

Fond of novelty, but also respectful of tradition, he was awarded First Prize and Audience Prize in the Flauto Dolce international composition competition (2016), the Casino Barrière Foundation's Grant for Talent and Creativity (2019), the Kinder an die Orgel association's Pedagogical Composition Prize(2020) and the Max D. Jost Foundation Prize (2023).

More information on www.guyjaccottet.com

3) Masterclass programm

Each student can build their own program. However, the chosen pieces should be of appropriate level. The best is to prepare around three pieces.

There will also be two improvisation workshops. Thanks for specifying in which style and which form you wish to work.

The program chosen by the student must be sent by **Sunday June 14, 2026 at the latest** to the following email address: benoit.lebeau.organiste@hotmail.com

4) How to get there

The city of Mons, located 60 km from Brussels, 75 km from Lille, or 240 km from Paris is easily accessible by public transport and by car.

- Trains

Mons train station is located about 250 meters by foot from the Collegiale.

There are many stations thorough the country (Paris, Brussels, Liège, Charleroi,...).

SNCB website: <https://www.belgiantrain.be/en> (From Paris: www.ouigo.com)

- Plane

The nearest airports are in Charleroi ("*Brussels South Airport*") and Zaventem (*Brussels*). Rail (*Zaventem*) and bus (*Charleroi*) connections exist.

- Car

The motorway serving Mons is the E19 / E42, which connects Valenciennes to Brussels and Tournai to Liège. We also have the R5 / N6 which leads up to Maubeuge.

Collegiale address: Place du Chapitre at 7000 Mons.

Be careful though, parking slots in Mons city center are not free of charge.

- Bus

Mons is also easily accessible by bus (*especially from Maubeuge in France - line 41*). The bus station is the same place as the train station, less than 250 meters by foot from the Collegiale.

Want to know more about the city of Mons? Visit the Tourist Office website:

<https://www.visitmons.co.uk/>

5) Accommodation

Accommodation is not included and is the students' responsibility.

We recommend booking in advance as Mons is quite popular with tourists.

From youth hostels to 4-star hotels, there's a large offer of accommodation in the city.

You'll find plenty of resources on the Tourist Office website :

<https://www.visitmons.co.uk/accommodation>

6) Conditions

The Masterclass comes up to **380 euros**, including classes during 4 days, the musical instruments access, and 4 lunches.

(Note: Please contact us if you have dietary restrictions.)

Tickets for the concert taking place on July 5th will be offered to the students.

Not included: accommodation, breakfast and evening meals.

The total amount of 380 euros is to be paid **after** registering by email to the account number of Sainte-Waudru Association :

IBAN account number: BE82 7795 9595 2068

Code BIC : GKCCBE BB

(Communication : "Stage 2026 + your full name").

Alternatively, it is also possible to register as a « **listener** » (*accessible to all*) for **180 euros** for the 4 days, or **50 euros** per day (*lunch included*). The procedure is identical. *Please specify which day(s) you are coming if you are not attending all 4 days of the masterclass.*

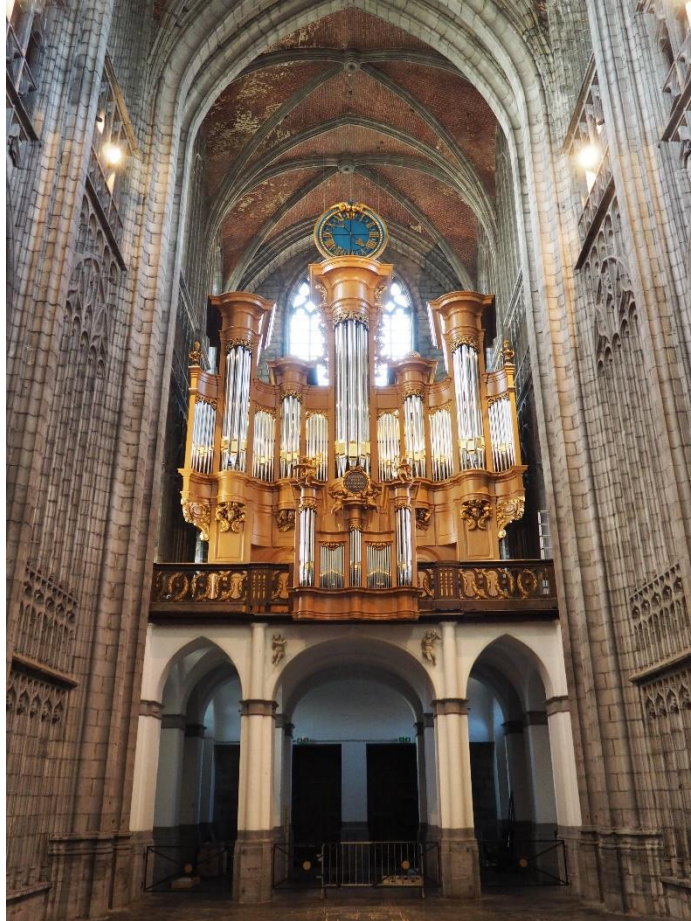
In case of withdrawal:

- Before April 15th: full refund.
- Before May 15th: 50% of the amount is to be refunded.
- After May 15th: no refund available.

The full amount will be refunded in case of **cancellation**.

7) The Collegiale Great Organ

Find all relevant information on the Great Organ on the Sainte-Waudru Association website : <https://www.waudru.be/les-grandes-orgues/>



Photos : © Benoit Lebeau

Composition



PÉDALE (30 notes)	I. POSITIF (58 notes)	II. GRAND-ORGUE (58 n.)	III. RECIT (58 notes)
<p>Contrebasse 32 Soubasse 32 Contrebasse 16 Montre 16 du G0 Soubasse 16 Bourdon 16 du Récit Basse 8 <i>Flutte 8</i> Flûte 8 du Récit Octave 4 <i>Flutte 4</i> Bombarde 32 <i>Bombarde 16</i> Trompette 16 du Récit <i>Trompette 8</i> Chamade 8 <i>Clairon 4</i> Chamade 4 P + I P + II P + III P + III 4' P + IV</p>	<p>Montre 8 Bourdon 8 Prestant 4 Flutte 4 Nazar 2 2/3 Doublette 2 Tierce 1 3/5 Larigot 1 1/3 Octave 1 Fourniture III Cimbal III Trompette 8 b & d Chamade 8 Cromhorne 8 b & d Voix Humaine 8 Tremblant Doux I + II I + III I + III 16' I + III 4' I + IV I + IV 4'</p>	<p>Montre 16 Bourdon 16 Montre 8 Bourdon 8 Prestant 4 Flutte 4 Doublette 2 Mixture VI-VIII Plein-Jeu III-I Cornet V Trompette 8 Hautbois 8 Chamade 8 Clairon 4 II + I II + III II + III 16' II + III 4' II + IV II + IV 4'</p>	<p>Bourdon 16 Flûte large 8 Salicional 8 Dulciana 8 Voix céleste 8 Prestant 4 Flûte oct. 4 Viole 4 Nazard 2 2/3 Octavin 2 Tierce 1 3/5 Septième 1 1/7 Plein-Jeu IV-V Trompette 16 Trompette harm. 8 Basson-Hautbois 8 Voix Humaine 8 Clairon 4 Trémolo III + III 16'</p>
<p>IV. SOLO (58 notes) Principal 16 Principal 8 Flûte Harmonique 8 Gambe 8 Principal 4 Quinte 3 <i>Grande Fourniture I</i> Cornet V <i>Bombarde 16 b & d</i> Trompette Harm. 8 Chamade 8 IV + IV 4'</p>	<p>40.000 combinaisons ajustables (commandes séquentielles) Expression Récit Crescendo (3 séquences enregistrables) Annulateur Anches Mise en service du Crescendo Tutti Transmission mécanique pour les claviers et la <i>Pédale</i> Transmission électrique/informatique pour les registres, accouplements et grande Pédale.</p>		

8) The Sainte-Waudru Association A.S.B.L.

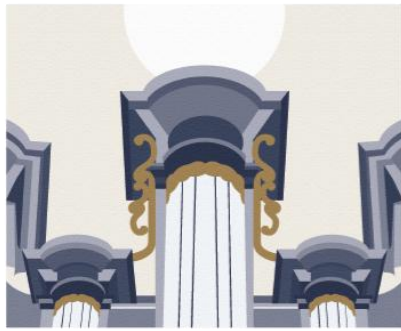
The Sainte-Waudru Association (ASBL) was founded in 1990 and aims to preserve the Collegiale religious and culture heritage. Therefore, the Association is proud to organize this international organ course to contribute to the Collegiale's restored organs reknown.



Photo : © www.euroreizen.be



Photo : © www.reflexiste.com



Stage
INTERNATIONAL
D'ORGUE
COLLÉGIALE SAINTE-WAUDRU DE MONS

Registration form

To be sent by email to benoit.lebeau.organiste@hotmail.com
by **June 14th 2026 at the latest.**

*Registrations are processed by order of arrival
(registration form + payment).*

Attention: Limited number of students.

Mr. / Mrs. / Miss*

Last name :

First name :

Address :

.....

Postal code : City :

Country :

Telephone (+ international prefix) :

Email address :

Date of Birth :

Spoken languages :

- I would like to register as an active student and pay the 380 euros.
I will arrange accommodation at my own expense.
- I wish to register as a "listener" student and pay the 180 euros (or ... X 50 euros). *I will arrange accommodation at my own expense.*
 - *I will be present on the following day(s) (if applicable):*

.....

- I would like access to an organ to practice after classes: yes / no *
- I will come by car and will use it to access the various locations: yes / no *
- I will present the following musical program:

.....

.....

.....

- Dietary restrictions:
-

- I will attend dinner on Sunday July 5th (price not included): yes / no *.
- I will attend dinner on Thursday July 9th (price not included): yes / no *.

Age on July 5th 2026 :

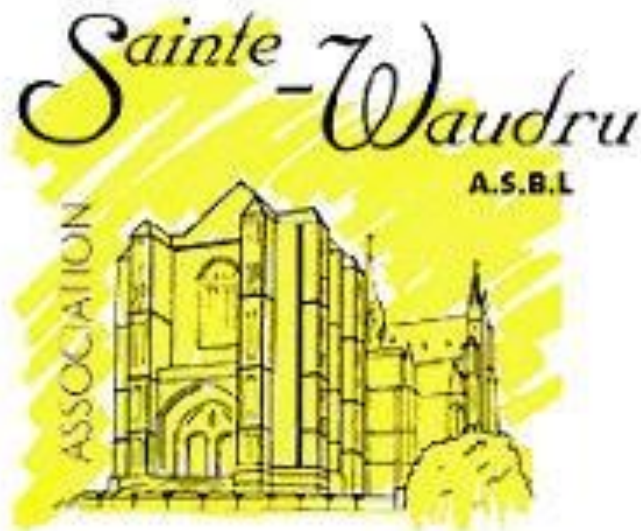
Requirements for minors: parents must provide a letter of authorization and a release of liability stating that the organizers cannot be held accountable for activities that don't fall under the programme. **Without this letter, the registration will not be taken into account.**

* Cross out whichever does not apply

Stage INTERNATIONAL D'ORGUE



COLLÉGIALE SAINTE-WAUDRU DE MONS



An event organized by the Association Sainte-Waudru A.S.B.L.

Editor: T. Héroufosse, président. Rue du Chapitre, 3 – 7000 Mons